 **SAARANG 2018** 

MASTER DOCUMENT -- Dial a Director

**Conveners Details**

|  |  |  |  |
| --- | --- | --- | --- |
| **NAME** | **EMAIL ID** | **PHONE NO.** | **HOSTEL** |
| Akkhil Vannan | vakkhil@gmail.com | 9600085714 | Brahmaputra |
| Ramya Vijayram | ramya1997@gmail.com | 9791019233 | Sharavati |

**Coordinators Details**

|  |  |  |  |
| --- | --- | --- | --- |
| **NAME** | **EMAIL ID** | **PHONE NO.** | **HOSTEL** |
| Anirrudh ramesh | anirrudhramesh4@gmail.com | 9176003962 | Tapti |
| Ariprasath S | ariprasathsenthilkumaran@gmail.com | 9976877692 | Saraswathi |
| Ashwath A | a.ashwath@gmail.com | 8939803141 |  |
| Ganesh Dileep | ganesh.rover98@gmail.com | 9496781947 | ​ Brahmaputra |
| Rakesh Raushan | rakeshraushan662@gmail.com | 9940332489 |  |

**Type of event**

Pre - registered

**Description**

Teams of 3 - one director and 2 actors

**Hospi Write-up**

Do you have a taste for being behind the spotlight, pulling the strings from backstage? Find more in visualizing an idea than being the one executing it? An opportunity for the new shy director to spread their wings, dial-a-director will allow you to experience the joys of direction, the lite version (a. k. a. minus the huge time commitment). A scenario or simple concept will have to be enacted, under the guidance of aforementioned director

**Publicity Write-up**

Director Lite-2.0 Unleash your imagination on (your) captive cast, and see what you can make of it in 10 minutes. If you have what it takes to be... a.... DIRECTOR!

**Format and Rules**

1. Online registration.

2. The participant must bring two actors, to enact his piece

3. Topics/themes will be released a day prior to the performance; the participant must put up a sketch based on the topic/theme.

4. The sketch must be 10 minutes long.

5. The sketch can be original or adapted.

6. A list with provided props will be released; these can be incorporated into the play. Any other props the participant wishes to use must be got by him and will not be provided.

7. The piece will not be judged on acting, per se; however since good acting will show better execution of ideas, it becomes a determining factor.

**Judging criteria**

* Effective usage of large number of props of the list given
* Interpretation of topic given
* Direction design
* production

**Inter-departmental relations/interactions/requirements**

**QMS** Manager Raghav

For inter departmental communications with FR, Hospitality, Spons, Design etc.

**Spons**

Sponsors

**Publicity**

* Mailing list (Colleges / groups / organizations / personal mailing list)
* External Publicity: Saarang Page and Thespian club pages on Facebook
* Internal Publicity: IPs/Posters/Hospi Desk

**Design**

* Event specific ambience / Posters / Videos / Teasers / Banners / Sign posts etc.

**Hospitality**

* Hospitality brochure with write up sent to various colleges.

**Web-Ops**

* Mention on the Events Page under Thespian Events Verticals, Publicity through Saarang Web Page

**Facilities and requirements**

Venue :Chem Seminar Hall

* Stands - Next to door
* 12 Par cans
* Spotlight
* House lights
* Wings 6\*10
* Standard CLT backdrop
* Tables 2
* Chairs 2
* 2 Fruit baskets
* 3 cordless mics and 1 cord mic
* 4 water bottles
* 4 pens
* 2 pads
* 12 A4 sheets
* 1 Stopwatch
* 2 Files
* 1 buzzer
* 2 Table cloths

**Finance**

* Prize and prize money

1st Place : ₹8000

2nd Place: ₹4000

3rd Place: ₹2000

* Certificates
* Mementos